



EL JARDIN FRUCTUOSO



ALLARIZ INTERNATIONAL GARDEN FESTIVAL 2014
GARDENS OF ABUNDANCE

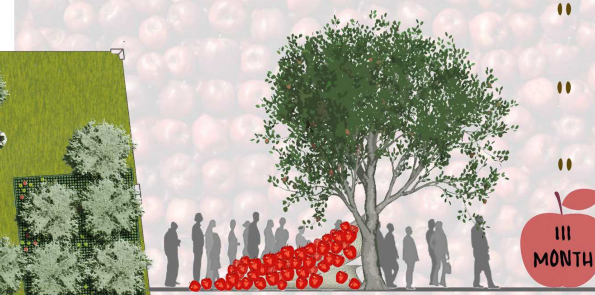
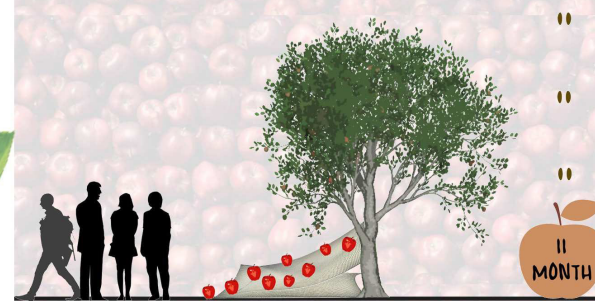
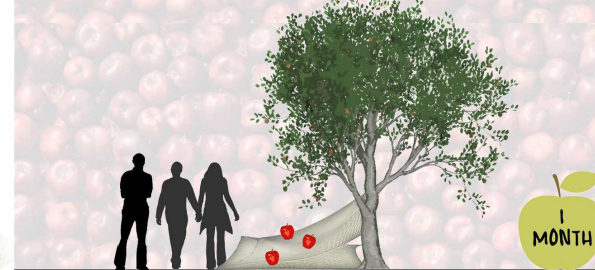


EL JARDIN FRUCTUOSO

ALLARIZ INTERNATIONAL GARDEN FESTIVAL_2014_GARDENS OF ABUNDANCE

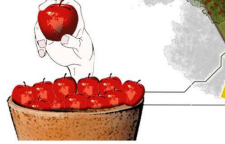


THE EVOLUTION OF THE GARDEN THROUGH TIME



STEP ONE

PICK AN APPLE FROM THE BOX



ARTIFICIAL FRUITS
 THE FRUITS ARE USED AS
 CLEVER NOTES

STEP TWO

LEAVE A MESSAGE ON THE APPLE



WRITE YOUR MESSAGE
 WRITE WHAT YOU LIKE

YOUR NAME
 A SKETCH
 A COMMENT

STEP THREE

THROW THE APPLE INTO THE NET/UNDER APPLE TREES



STEP FOUR

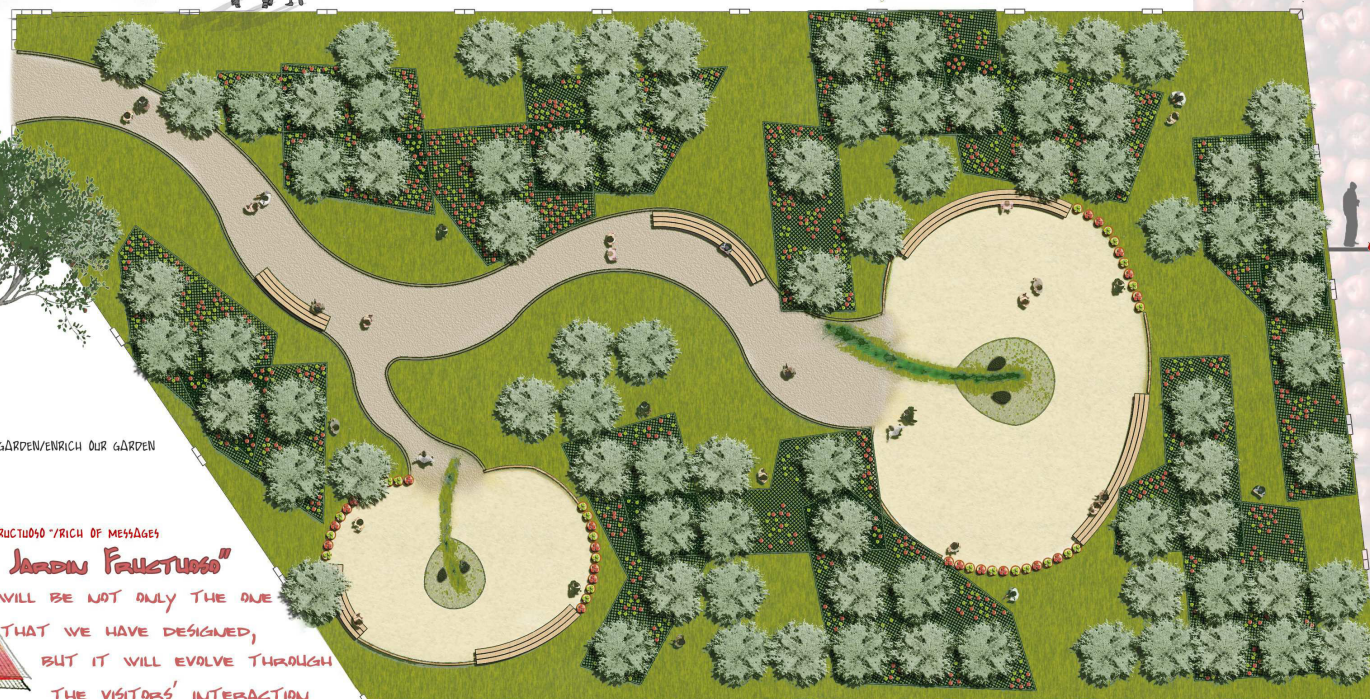
SHARE YOUR MESSAGE (WITH THE WORLD) AND CONTRIBUTE TO CREATE YOUR GARDEN/ENRICH OUR GARDEN

STEP FIVE

"FALLEN FRUIT" AND THE CONCEPT OF SHARING ABUNDANCE: THE GARDEN IS "FRUCTUOSO"/"RICH OF MESSAGES"



"El Jardin Fructuoso"
 WILL BE NOT ONLY THE ONE
 THAT WE HAVE DESIGNED,
 BUT IT WILL EVOLVE THROUGH
 THE VISITORS' INTERACTION



Malus domestica (tree and fruits)



Calamagrostis canadensis Cortaderia selloana



Nets Pots Seeds



PROJECT HIGHLIGHTS

ALLARIZ INTERNATIONAL GARDEN FESTIVAL 2014

GARDENS OF ABUNDANCE

The participation in the competition is conducted as a group.

Name of the group: **GrinAPP**



Components of the group: landscape architect Marta Campanile, landscape architect Giulia Ceribelli, post graduated in landscape architecture Veronica De Santis, post graduated in landscape architecture Chiara Pelizzi

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EL JARDÍN FRUCTUOSO - THE FRUITFUL GARDEN

The abundance represent a wealth, a large presence, a copiousness.

It is considered as a symbol of wellness and in our wellness society there are a lot of abundances.

It is believed that the copiousness is tied to the human, the nature usually posses a sense of proportion, and then in a garden, where the nature is the subject, how can you feel the sense of copiousness?

This was the *incipit* and the response was instantaneous: an orchard. In that kind of place "the nature" is managed productively to obtain the maximum of production, the abundance.

The species mainly used in the project is the apple tree, the *Belfort apple* also called *Abundance apple* for its rich fruit production.

The project is totally focused on the apple. The idea is a dense orchard and in the middle a glade, a place for stand where you could stop and look around, take a break and bite an apple. The glade itself is an apple and the visitor is asked to explore it, to interrelate with it.

The garden that we have planned has a precise shape, its own character, but the idea is that the user could modify it, could leave a sign, a witness of his passage, and summing the marks left by each create a marks abundance.

According to the project in the clearing area there would be a lot of mock apples crowded in special pots. (These pots define the peel of the big apple-glade.)

The visitor is called, is spurred to pick it one, to write on it his thought, his message, his sign and throw it into the networks located between the tree of the orchard.

These nets traditionally used in orchards during the harvest here will be used to hold together the mock apples.

The first day them will be empty but every day the nets will be filled a little more up to abound of apples, abound of signs.

Each visitor contribute to the abundance!

In such a vastness of fruits the more appropriate title should summarize the concept of "so much" and of "fruit" and so : The fruitful garden - El jardín fructuoso.